

## **ABSTRACTING FROM NATURE with Jane Sassaman.**

**CODE: JS 403J**

**DATE: 8 to 10 July**

**Duration:** 3 days

**Skill level;** Beginning to advanced

**Sewing Machine:** Basic ZIG ZAG

**Nature** is an endless source of inspiration. In this class we will examine a wide variety of artists interpretations of nature before beginning to manipulate natural forms ourselves. Through a series of exercises we will experiment with abstraction and exaggeration to capture the essence and energy of your favorite flora and achieve dramatic visual effects. We will then translate these ideas into fabric in the 2 to 5 day workshop.



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*Drawing skills are not needed but participants should have a strong interest in developing their own design language and unique visual symbols. This class is especially beneficial for the drawing impaired and the tragically literal.*

*Go to Jane's website [www.janesassaman.com](http://www.janesassaman.com) - Gallery- to see many of her quilts using Nature as her inspiration.*

### **WORKSHOP REQUIREMENTS**

- Close-up photos of flora, (as many views as possible, including leaves, blossoms, bud s, etc.)  
or better still an actual plant or bouquet of flowers (see [Visual Bibliography Resource](#)).
- Check Visual Bibliography Resource listing for some nice flower and plant photo books.
- Drawing materials: Paper, pencils, tracing paper, etc.
- Clear tape, craft knife with #11 blade(optional)
- Fabrics: a good range of fabrics - solids, prints from light to dark
- Fusible interfacing: white, non woven, at least 4-6 yds. (Shir Tailor by Pellon is best)
- Wonder Under or some kind of iron-on adhesive
- Stick glue: archival, washable UHU is fine
- Scissors, rotary cutter, mat and ruler, masking tap
- Sewing basics: machine, scissors, iron, threads, etc.
- Open-toed embroidery foot - optional
- Fabrics: a good range of fabrics - solids, prints from light to dark
- Fusible interfacing: white, non woven, at least 6 yds. (Shir Tailor by Pellon is best)
- Wonder Under or some kind of iron-on adhesive
- Stick glue: archival, washable UHU is fine
- Rotary cutter, mat and ruler, masking tape
- Threads: basic and fancy (optional) to match fabrics
- Extension cord, multiple-outlet strip, adaptors (if necessary)
- Digital camera- optional, but very useful
- Flannel or some other method for pinning work to the wall-optional – walls of the workshops are very good design walls but it is wise to have your own design sheet so that you can fold up unfinished designs to carry home.

**Hopefully the Be Creative Supply shop will stock a range of Jane's fabrics.**

QuickTime™ and a  
TIFF (Uncompressed) decompressor  
are needed to see this picture.

**Please contact Wendy for clarification in the first instance. Only if necessary please contact Jane Email: [jasassaman@earthlink.com](mailto:jasassaman@earthlink.com)**