

DEVELOPING DESIGNS IN ABSTRACTION with Nic Bridges.

CODE: NB 401J

DATE: 8 to 10 July

Duration: 3 day

Skill level; All levels

Sewing Machine: Basic ZIG ZAG

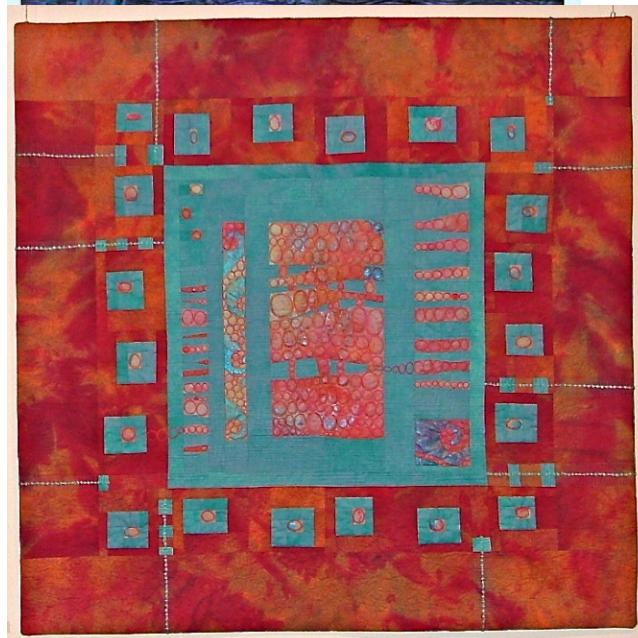
This master class will lead participants through design and colour exercises to create an original and unique design for art quilts, then develop and transfer their designs to fabric and stitch,

Specific focus areas:

- Design and colour play using collage to translate the design into cloth.
- Ink on paper to create a series of designs (no drawing skills required)
- Experiment with colour using acrylic and gouache paint to refine design
- Translation of design to fabric
- free motion machine work to add depth and complexity to the finished piece.



- **Workshop Requirements**
- A3 cartridge paper, at least 10 sheets or a tear-out pad
- A3 tracing paper, at least 10 sheets or a tear-out pad
- A set of acrylic or gouache paints (8-12 colours), usually available quite cheaply in sets of small tubes from “dollar shops”
- A small colour wheel (available from art supply stores and some newsagents)
- Small plastic palette
- HB or 2B pencil
- Sharpie marker (fine)
- Vleisofix fusible web, 1-2 metres at least
- A selection of fat quarters (or larger pieces if preferred) of hand-dyed, tone-on-tone or batik fabric (must read as a single distinct colour from 6ft away). I would suggest a spectrum of colours (red/blue/yellow or green/purple/orange), with a light, medium and dark tone of each. The more of a range you can



bring, the more possibilities will be available to you.

- One metre each of plain black and plain white homespun
- One metre (or several scraps larger than A3 size) of your preferred batting
- Backing fabric
- A selection of threads suitable for machine quilting (ie. not coated hand-quilting thread) in colours which will blend with your fabric colours (red/blue/yellow or green/purple/orange)
- Sewing machine in good working order, with normal sewing foot, darning or quilting foot, open-toe embroidery foot, and the ability to drop the feed dogs for free motion work
- Machine quilting gloves
- Scissors, rotary cutter and mat, pins, stitch-unpick, other general sewing supplies

For further clarification or information please contact Nic

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