

## **EARTH, WIND AND FIRE with Rosalie Dace**

**CODE:**                      **DATE:** 13-15 May

**Duration:** 3 days      **Skill level:** All levels

**Sewing Machine:** Basic ZIG ZAG

In this class students will use nature as a starting point in their study of the magic of

Colour as they discover the myriad varieties and ever-changing palettes of the natural world. Using nature as a source of inspiration, students will investigate the range and qualities of features like rich earth browns, cool air and water blues and greens, and blazing hot fire colours.

The class will begin with a general interactive discussion on colour theory and how this applies to colour in nature. After viewing slides and other visual material, students will make a series of small abstract studies based on the visual material they have seen. They will then make their own abstract colour-rich quilt tops. Piecing and stitching techniques will be demonstrated and discussed where needed.

Emphasis in this class will be on colour variation and choice, contrasts and subtlety, tonal value, texture and pattern.

**Workshop Outcomes:** By the end of the class students will have heightened their colour sensitivity, learnt how to choose appropriate fabrics that best enhance their colour choice, and will have made several small studies suitable for development, and at least one larger piece.

Short discussions and critique sessions form an integral part of the class dynamics.

**Go to Rosalie's website for further inspiration.**

### **WORKSHOP REQUIREMENTS**

- Sewing machine, cleaned, oiled and in good working order. Bring manual and knee lift if you have one. Normal feet for your machine.

Optional: embroidery or other specialized feet.

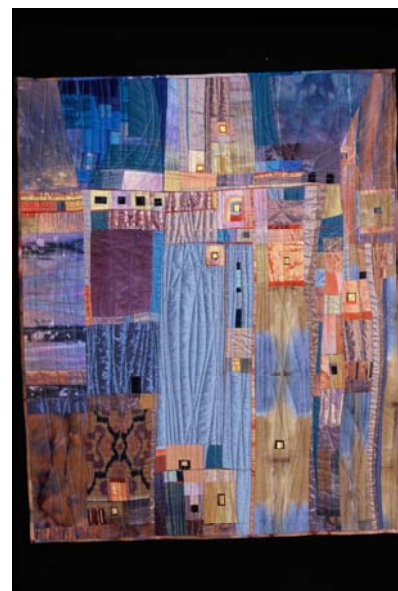
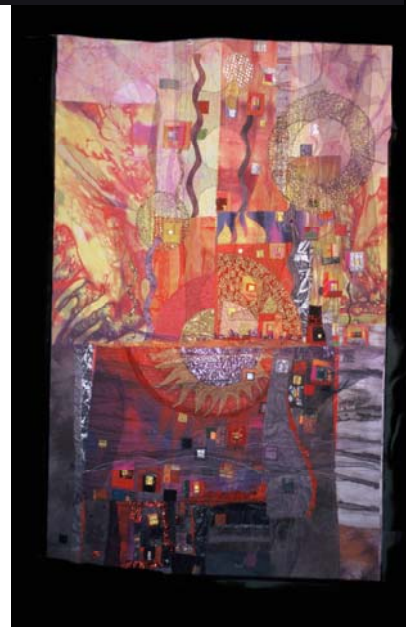
- Machine needles. Choose according to your fabric. Universal (Schmetz 80) for cotton fabric, 90 for heavier fabric, 60 for silk or thin fabric.

Optional: specialized needles eg metallic, embroidery, etc

- Thread: neutral sewing thread of your choice. Optional: specialist threads eg, metallic, embroidery or heavy thread.
- Pins
- Rotary cutter with sharp blade Cutting mat Plastic rulers of your choice
- Glue stick
- Notebook/Journal with your choice of writing materials
- Optional: Tracing paper, appliqué paper, stabilizer of your choice,

**Books or pictures as discussed below**

**FABRICS:** A variety of fabrics in a wide range of warm and cool colours that include primary, secondary and tertiary colours of your choice in hand-dyed and commercial fabrics, In solid colours, subtle and/or strong textural prints, tone-on-tone prints. Make sure you have a good range of lights, mediums and darks. Include neutrals, related



colours and contrasts. 100% cotton is advisable but you may choose to bring some specialist fabrics like silks or sheers that might add subtle differences and enhance how a colour is perceived.

**Remember the greater the choice you have, the more exciting the possibilities for your work!**

**PREPARATION:**

In this class we will be looking at colour, so spend time looking at the colour details in the world around you e.g. in rocks, stones, tree trunks, shells, leaves with their thorns and veins, the sky at different times of the day etc. Collect images from books and magazines that please you, and bring these to class .See if you can find the colours in your fabric stash.

**Become obsessed with COLOR!**

**I Will Bring:**

Colour wheel.

A black paper keyhole for each student.

A large variety of visual material.....

**Only if necessary- For further clarification or information please contact Rosalie**

**Email: [rosalie.dace@gmail.com](mailto:rosalie.dace@gmail.com)**