

Funky Daisy

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Workshop Description

A two-day machine or handwork appliqué workshop for all levels. Because the preparation for both handwork and machine work is almost identical either sewing method can be chosen.

This is an 18 x 22 " design that can be personalised by each student using a range of colours and choice of leaf shapes. Please select colours that appeal to you. Large scale 60's prints smaller scale 30's/40's prints civil war reproductions and black and white prints all work really well.



NOTIONS FOR ALL STUDENTS

FABRICS Note: this project has to be washed to remove glues, stabiliser and marking pens so please ensure that your fabrics have been well washed prior to this class. If using a dark background fabric a light box will be required. I am giving the requirements for the red and green version but any colour is suitable.

- (1) Background fabric 18" X 22" (fat quarter). Please ensure sure that the fabrics for the flowers and leaves can be seen against the background.
 - (2) Border Fabric 1m for outer border and binding
 - (3) Leaves 1 fat quarter medium green
and 1 fat quarter dark green
or scraps of 6-8 different greens from dark to light
 - (4) Stems 1 fat quarter of a brown/green
 - (5) daisy petals 4 x 9" squares
either a single colour for flower petals eg red in four shades
or 4 different colours eg violet red orange yellow one shade of each.
 - (6) Scrap(s) of yellow for the centre about 6 inches square
1. Baking paper 1 x 30cm (approx) piece of Glad bake or similar
 2. **Floriani Stitch and Wash (fusible) stabiliser approx 1-1½ m. This will be available for purchase on the day for \$5.00piece. Or by the roll from www.florianiembroidery.com.au**
 3. A table lamp if lighting is of concern.

4. A medium size glue stick -UHU or Bostik from the supermarket. (I use a glue stick that is coloured blue or purple but dries clear).
5. Scissors
 - a. Small or med sharp scissors to cut stabiliser I use Matilda's Own Arm Wrestler scissors
 - b. Small sharp scissors to cut fabrics and threads
6. HB Pencil and pencil sharpener
7. 1 new blue washaway markers (I use Clover thick blue pens or Matildas Own thin blue pens)
8. Manicure stick (cuticle stick) (From the nail care stand at a supermarket or pharmacy)
9. Damp face washer in plastic bag for sticky fingers
10. For those that have one -a light box to share amongst a group of ladies would be most helpful.
11. An iron and ironing mat with extension cord and powerboard - if available
12. Freezer Paper joined together to make approx 18" x 22" and folded into half and then half again

ADDITIONAL NOTIONS FOR MACHINE WORK STUDENTS

1. Sewing Machine - cleaned and in working order
 - Power cords and foot control
 - Extension cord and multi-outlet powerboard
 - Extension table for sewing machine
 - Cushion(s) to sit on if table height is an issue
 - Bobbins 2 or more empty ones
 - Sewing Machine needles Schmetz brand no 70 either Jeans or Universal
2. Sewing Machine feet
 - Open-toe applique foot - **an open toe appliqué foot is essential to this class. Please check well in advance if you have one. If not, you will need to purchase one from your sewing machine dealer unless you have a Bernina Machine in which case the 1/4" foot is used instead.**
 - 1/4" foot
3. Your box of Machine accessories
4. Sewing machine manual
5. Medium-weight Tear-Away Stabiliser cut to approx 60cm x 70cm. (I like Vilene Fuse and Tear BU8030 in white available from most Spotlight Stores).
6. Self threading needle or large-eyed needle for thread ends

THREADS

7. Bobbin Fill – any light colour. I use Superior Thread The Bottom Line in a light grey green colour 617 as it works with most appliqué. (ozquilts.com.au)
8. Fine embroidery thread to match flower, leaf and stem fabrics or invisible/ monofilament can be used. (I usually use Mettler fine cotton embroidery thread or Mettler Polysheen to match the fabrics.)

ADDITIONAL NOTIONS FOR HANDWORK STUDENTS

1. A table lamp if lighting is of concern.
2. Size 10-12 hand work needles. (I like to use John James embroidery needles size 10 or Roxanne appliqué needles - same product, different brand names!)
3. Appliqué pins
4. Pincushion, thimble and needle threader if desired.

THREADS

5. 1 reel of each colour to match each of the fabrics. (I use the finest thread that matches the fabrics, usually Mettler Fine Cotton Embroidery Thread, Gutermann Polyester or Mettler Metrosene).
6. 1 reel of neutral tacking thread.

TO COMPLETE (not needed for class)

1. Back 75cm of your choice
2. Batting 75 cm x 80cm
3. Safety pins for basting
4. Quilting thread
5. Walking foot
6. Free motion quilting foot