

# MACHINE QUILTING WITH STYLE AND INDIVIDUALITY with Deborah Louie

**CODE:DL 402J**

**DATE: 8 to 10 July**

**Duration:** 3 day

**Skill level;** All levels

**Sewing Machine:** Basic but note attachments required in workshop requirements.

This master class is designed to give you the confidence and the skills to free motion quilt all of your quilts, having a professional looking quilt that you can be very proud of with Deborah “holding your hand”. Firstly learning control skills, of knowing where and how to stop on a design, correct speed of hands and needle. Free form designs for blocks, sashes and borders will be covered as well and beautiful textures and quilting on stencil line and take a pattern and free form it to make your own unique design. Start designing your own individual quilting patterns exclusive to you and your own special quilts.

***Please note that the images are of Deborah’s work and indicative what can be achieved with experience and practice!!!!!!***

***A three day intensive class with an expert. A summary of some of the techniques that you will learn and skills that you will refine are listed in the workshop requirements:***

- Demonstration of the free motion technique
- Correct and neat stopping and starting
- Control of work through the learning the control of your hands
- Quilting swirls with the number 6 and then changing the shape to flowers, spirals, ovals, squares.
- Baptist fans, teardrops ,m&ms, stars, stippling, flowers, hearts, all suitable as block fillers, borders and sashing,
- Swirls, spirals, echo quilting, shadow quilting.
- Quilting designs such as pebbles. Thatching, cross hatching, stars, geometric designs and numerous more are great textures.
- Drawing with the needle: such as clouds, suns, flowers, names, this really gives you confidence and creativity
- Using border prints
- Non marking quilting: how to quilt on busy prints
- Continuous curves for hexagons etc
- All Techniques will be drawn first together then I will demonstrate each technique on the machine and then they quilt.
- Theory of how to quilt a quilt of any size, where to start, efficient easy quilting
- Demonstrating free motion control to stay on a drawn line.
- Working with stencils and pounces.
- Learning to take a simple pattern and extending the design to many different possibilities. Like making a loop then into leaves, flowers, stunning possibilities.
- Twin needle quilting
- Quilting with glitter threads in the bobbin – reverse quilting. Thick threads like 8 ply cotton for textural quilting.
- Taking patterns and changing them to fit into blocks, corners and borders to make a harmonious look to your quilt.
- Making border designs out of a simple element like a rose how to get an all over pattern, with even distribution of shapes.
- Taking patterns, mirror reversing them, half dropping them, looking at many possibilities of changing patterns
- How to fill a space efficiently like a square block or triangle.
- Designing with continuous curves



- Free form feathers and ferns
- Formal feathers with stencils for stunning quilts
- Designs for sashes and blocks
- Advanced micro quilting : echo quilting and background fillers

### **Workshop Requirements**

#### **Sewing Machine in good working order**

- Sewing machine manual
- Machine extension table is you have one or books/ plastic container the same height as the machine to sit on the left hand edge of the machine to support your left hand.

- Free Motion foot sometimes called a stippling foot
- 8 x pieces of BLACK OR NAVY homespun cut into rectangles 50 x 70 cms or 20x 28 inches these will make four samples.
- 4 x pieces of wadding, wool/polyester blend or cotton or wool/cotton must have scrim, same size as above .

- **Please pin these samples with safety pins no more than 3 inches apart ready to quilt. These will make 4 quilts, for 2 of the days work.**

- **Light** coloured homespun, Plains no prints, Must be able to see this sheet of paper through the colour. (Approx 1.5 metres)

- Wadding wool/polyester blend, or cotton, or wool/cotton or 100% polyester MUST have a scrim.

- **Out of these please Cut 8 wadding and 8 fabric into 35 x50 cm rectangles (we are not using backing fabric ).= 8 units ,place fabric and wadding together but do not pin these together. This is for the 3<sup>rd</sup> day work.**

- 100% cotton threads contrast colour to fabric, Variegated is a nice choice. Lots of colours please if you have some.

- 2 wound bobbins 50 weight 100% cotton thread to match the fabric and a least 2 empty bobbins

- Other types of threads if you have some at home like Polysheen variegated, No rayon's please

- Metallic threads, heavy glitter threads that you have at home.

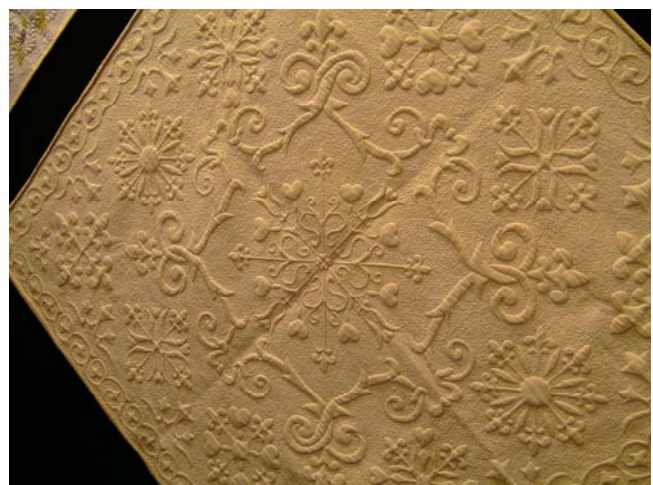
- Sewing machine needles size 80 and 90 if using a 40 wt thread

- Scissors and usual sewing needs

- 2B pencil , pen and 12 sheets of A4 paper or small exercise book for drawing patterns on

- One piece of scrap fabric 30 x30 cms square approx and wadding pinned together to test tensions and to warm up quilting on

- Quilting gloves or I prefer Ansell HI Flex gloves \$5.00 from supermarkets.



**Deborah's beautiful work.**

**Please bring along quilts that you want to quilt in the future to discuss with Deborah.**

For further clarification, please contact Deborah at

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