

# SCRAP QUEEN ODYSSEY with Brenda Gael Smith

CODE: BS 104M

DATE: 9-11 May

Duration: 3 days

Skill level; All levels

Sewing Machine: Basic ZIG ZAG

Join Brenda in an adventurous journey designed to realise the potential of your quilting scrap bag no matter what shape or size your scraps are. (For ease of handling and optimal quiltmaking efficiency, this workshop does not use pieces smaller than 1 1/2 inches wide.)



**Specific Focus:** This workshop explores a variety of quiltmaking techniques including foundation piecing, fusible web applique, crazy patchwork, half square triangles and improvisational piecing. In addition, various quilt finishing techniques will be discussed and demonstrated.

**Expected Outcomes:** Each student will create a personal set of samples demonstrating each technique and also create one or two quilt tops using their preferred technique that suits the profile of their scrap stash. Students will also be aware of a range of quilt finishing techniques and know - how to select a finish that best complements their quilt top.

*Images are indicative only and represent what can be achieved using the techniques learned.*



**Springtime**  
String Piecing  
(ideal for strips)



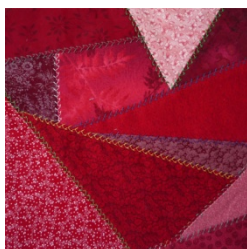
**Spring Petals**  
Fusible Web  
Appliqué



**For Finn**  
Hourglass Blocks  
(ideal for charm  
squares)



**Autumn Splendour**  
Improvisational Piecing  
(Multi-width strips)



**Crazy Red**  
Crazy Patchwork



**Floral Diamonds**  
Half Square Triangle



**Prettily Pastel**  
Foundation Piecing



**Firebrand**  
Improvisational Piecing

**WORKSHOP REQUIREMENTS:** The tutor will supply materials so that students can sample each technique. However, for your own projects, you will require a fair collection of scraps suitable for the technique(s) that you choose to focus on. **Potentially multiple techniques can be used in the same quilt**

- Sorted fabric scraps (see below)
- Rotary cutter with a sharp blade

- Cutting mat – preferably at least 18in x 24in
- Square quilter's ruler – preferably at least 12in x 12in
- Chalk pencil - Lead pencil
- Neutral-coloured thread for piecing
- Pins and scissors
- Sewing machine in good working order with 1/4in foot, walking foot and open-toed embroidery foot
- Crisp spray starch
- Flannel sheet, batting or similar as a portable design wall

### **Scrap Preparation:**

- Sort fabrics into compatible families. Not all scraps go together. (For example, personally I would not combine bright novelty fabrics with reproduction prints.) If your scraps have been scrunched up, iron them flat. Consider the main shape and size of your scraps – do you have skinny strips? Do you have some decent sized squarish shapes? Larger off cut pieces are OK too! For Half Square Triangle and Hourglass Projects
- 30-100 charm squares, at least 5x5in, with equal amounts of dark and light coloured squares. NB: Charm squares rarely come in uniform sizes but do not worry about trimming them square before the workshop.

### **For Fusible Web Appliqué Projects**

- Pen or pencil for tracing shapes
- Sharp scissors for cutting shapes
- Blending or contrast thread for appliqué
- 30cm fusible webbing.
- Baking paper or appliqué mat (to protect irons and ironing surfaces).
- 20-30 Background squares – 5 or 6 inches each

### **For Foundation Piecing Projects**

- 1m washed calico/ quilters muslin for foundation.
- Cotton or polywool batting (desired quilt size + 10cm).
- Coloured chalk pencil for marking foundation.

### **For Personal Quilt Finishing Techniques Samples (Optional):**

- Three, 12x12in quilt sandwiches (machine quilting practice pieces are ideal)
- 20cm strip of fabric in contrast colour for bindings and facing strips.
- One, 12x12 in fabric square for pillow case finish.
- Cotton or polywool batting (desired quilt size + 10cm)

Coloured chalk pencil for marking foundation

### **For Personal Quilt Finishing Techniques Samples (Optional):**

- Three, 12x12in quilt sandwiches (machine quilting practice pieces are ideal)
- 20cm strip of fabric in contrast colour for bindings and facing strips.
- One 12x12 in fabric square for pillow case finish

**For further clarification or information please contact Brenda after the 30 January.**

Email: [brenda@serendipitypatchwork.com.au](mailto:brenda@serendipitypatchwork.com.au)