

STACKS OF IMPROVISATION with Brenda Gael Smith

CODE: SD 203M

DATE: 13-15 May

Duration: 3 days

Skill level: All levels

Sewing Machine: Basic ZIG ZAG

Outline: Improvise with fabric stacks, freehand cutting and pinless curved piecing. Imagine the possibilities! These colour and design exercises will set you on the path of personal, creative self expression in art quilts and can be translated to larger works. n in art quilts and can be translated to larger works.

Specific Focus: Freehand cutting, pinless curved piecing, colour and composition and quilt finishing techniques.

Expected Outcomes: After completing a range of colour and design exercises, students will create their own improvisational quilt top composition. Students will also be aware of a range of quilt finishing techniques and know how to select a finish that best complements their quilt top.



WORKSHOP REQUIREMENTS

Single colour fabrics (eg homespun, hand dyes, batiks, marbles) or tone-on-tone prints are best suited for these colour and design exercises. Avoid large scale, multi-coloured prints. Students will be using stacks made up of squares and rectangles. For ease of handling, Brenda recommends that these squares/rectangles be at least 8in the shortest side. If you already have pre-cut squares or rectangles, you are welcome to bring them along but otherwise no pre-cutting is required unless otherwise indicated.

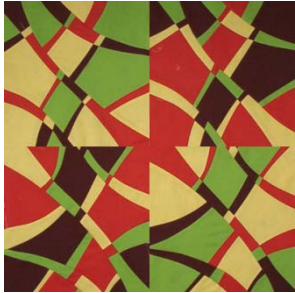
- As a minimum: - 50cm white fabric – from this fabric, pre-cut five or six, 6 1/2in squares - 75cm black fabric – from this fabric, pre-cut five or six, 6 1/2in squares - 50cm multi-coloured fabric (eg batik or hand dye suitable to contrast with black) - At least 10 x 25cm or 30cm strips in colours that please you with a mix of darks, mediums and lights
- For greater flexibility, bring other fabric or squares or rectangles to mix in. □
- For the optional mega-slash exercise (shown below), you will require either:
 - 1/2 metre each of two different fabrics ; or - 1/2 metre of colour 1 and a fat quarter each for colours 2 and 3; or - four fat quarters, all different colours □Neutral thread for piecing □
- Rotary cutter and cutting mat □
- Square quilter's ruler – preferably at least 12in x 12in □ Sewing machine in good working order with 1/4in foot □ Chalk pencil □
- Scissors and pins
- For Personal Quilt Finishing Techniques Samples (Optional): □
 - Three, 12x12in quilt sandwiches (machine quilting practice pieces are ideal) □ 20cm strip of fabric in contrast colour for bindings and facing strips □
- One, 12x12 in fabric square for pillow case **finish**
- Flannel sheet, batting or similar as a portable design wall
- **Images are indicative only and represent what can be achieved using the techniques learned.**

For further clarification or information please contact Brenda

Email: brenda@serendipitypatchwork.com.au

Stacks of Improvisation

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Mega-slash Project



Fishnet



Australis