

## **SUNS AND MOONS with Jane Sassaman**

**CODE: JS 303J**

**DATE: 4 July**

**Duration:** 1 day

**Skill level;** All levels

**Sewing Machine:** Basic ZIG ZAG and a few decorative stitches up to the vast variety of decorative stitches on some machines.

Suns and Moons is a machine appliqué workshop based on the circle motif. Using Jane's appliqué techniques and experimenting with decorative stitches, you will begin by making a series of colorful fabric discs which will then be arranged into a dramatic and contemporary composition. `



### **WORKSHOP REQUIREMENTS**

Drawing materials: pencils, tracing paper – Golden Threads will work

- Compass or other circle templates
- Sewing machine (with at least a few decorative stitches)
- Open-toed embroidery foot – optional, but very useful (#20 Bernina)
- Sewing basics
- Stick glue: archival, washable UHU is fine
- Masking tape, craft knife with #11 blade (optional – bring if you have one and share with others)
- Fusible interfacing: 3 yds ( Shir Tailor by Pellon is best)
- Wonder Under or some kind of fusible web
- Rotary cutter, mat and ruler
- Fabrics: Solids and batiks in contrasting colors (fat quarters are fine)  
Dots in many colors (Sassaman/FreeSpirit dotted fabric shown)
- Threads: Basic and fancy
- Digital camera, optional, but very useful

**Hopefully the Be Creative Supply shop will stock a range of Jane's fabrics.**

**Please contact Wendy for clarification in the first instance. Only if necessary please contact Jane Email: [jasassaman@earthlink.com](mailto:jasassaman@earthlink.com)**

## **SHAPE SHIFTING with Jane Sassaman**

**CODE: JS 304J**

**DATE: 5 to 6 July**

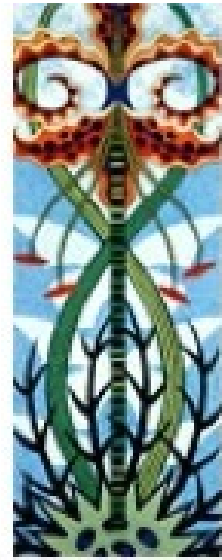
**Duration:** 2 day

**Skill level:** intermediate to advanced

**Sewing Machine:** Basic ZIG ZAG

We all have innate preferences for certain colors, shapes and proportions, as well as natural attractions to certain symbols, images and icons. In this class we will study photographs and slides of a variety of historic and ethnic decorative objects to help uncover some of the motifs and symbols which may have powerful personal resonance. For example, you may be drawn to Buddhist mandalas or Mexican milagros. You may be attracted to the design of an Inuit mask or the pattern from an Art Nouveau vase or the shape of an Egyptian chair or even Australian Indigenous Art.

Each student will select historic motifs, shapes and images which they will manipulate and reinterpret into a unique statement in fabric and thread. By lifting an image from one time and place to another the student will begin to exercise the power to recognize their personal touch stones to imagination. The aim of the workshop is to nurture your intuitive skills *Students should have a desire to develop their own design language and unique visual symbols, plus an interest in the history of decorative design.*



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### **WORKSHOP REQUIREMENTS**

- Photos, books, magazines, post cards, museum and auction catalogs of decorative and ethnic design (ceramics, textiles, glass, metal, clothing, tableware, architectural ornament, etc.)
- See Visual Bibliography Resources, too (see [Visual Bibliography Resource](#)).
- Drawing materials: Paper, pencils, tracing paper, etc.
- Sewing basics: scissors, pins, etc.
- Sewing machine in good working order
- Open-toed embroidery foot - optional)
- Stick glue: archival, washable UHU is fine
- Masking tape, craft knife with #11 blade (optional)
- Fusible interfacing: white, medium weight, 4-6 yds. (Shir Tailor by Pellon is best)
- Wonder Under or some kind of iron-on adhesive
- Rotary cutter, mat and ruler
- Fabrics: a good range of fabrics - solids, prints from light to dark
- Threads: basic and fancy (optional)
- Embellishments (optional)
- Digital camera-optional, but very useful
- Flannel or some other method for pinning work to the wall (optional)  
– walls of the workshops are very good design walls but it is wise to have your own design sheet so that you can fold up unfinished designs to carry home.

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