

TEXTURED TREASURES with Lisa Walton

CODE: LW 305J

DATE: 4 to 6 July

Duration: 3 days

Skill level: All levels

Sewing Machine: Basic ZIG ZAG

Spend three days with Lisa for a fascinating workshop of surface design possibilities, inspired by shapes and textures around you. Using inspiration gathered from your travels or nature, combined to create a fabric art piece to treasure. **This collected inspirations will be used to create a pieced wall hanging that will be further embellished with beads and three dimensional objects.**

Students will experiment and explore the following surface design techniques:

- Obtaining rubbings in a variety of scale and dimension.
- Fabric stamping for added design including creation of your own stamps
- Foiling secrets revealed
- Free form machine piecing
- Bead embellishment for exciting dimension.



REQUIREMENTS LIST

As this is a workshop where we will be exploring different techniques Lisa will be bringing a collection of tools and materials which can be used by students.

This will enable students to test and compare products without the expense of purchasing new items before deciding what is most suitable for their work – saves on luggage too!!!!

Items included are:

- Fabric paint and brushes and palettes
- Cutting tools and blank stamp materials
- Stencils
- Beads, needles and beading thread
- Water soluble stabiliser
- Paint sticks
- Water colour crayons
- Speciality sewing threads
- Foils and glue
- Tracing papers



Materials cost - \$45 – paid to tutor – please place in an envelope with you name.

Requirements – students to bring to the workshop

- Sewing Machine in good working order with instruction book and all feet (including free motion or darning foot) and extension cord
- Selection of inspirational photos including close up detail images – these can be of a place or things such as plants, shells, patterns or shapes. Other small textured items for rubbing can also be included.
- Selection of fabrics including hand dyes, textures, shiny fabrics in one colour scheme to coordinate with your inspirational images. *Note* – no more than

about one shopping bag of fabric scraps and be prepared to share these with other students for a wider variety. Small items for adding to work such as buttons, decorative textures can also be included.

- One metre of fabric for main borders of work. This should coordinate with above fabrics. Suitable fabrics include hand dyes, batiks, Marbles etc with overall texture. Highly patterned commercial fabrics will detract from your created pieces and may not be suitable.
- Selection of coordinating sewing threads
- Sheet of plastic to cover table
- Cutting mat/cutter/ruler
- Basic sewing supplies

Note – Lisa will have a supply of some hand dyed, painted fabrics and beads in the Be Creative Supply Shop.

Contact Lisa on info@dyedheaven.com or (02)9560725 for more information.